



# THE GROVE GANG

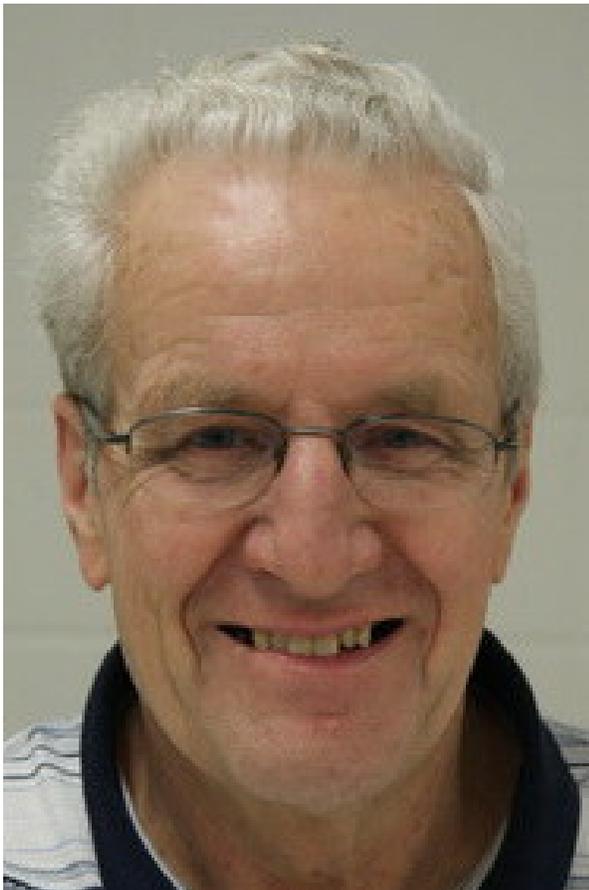
Editor, Jim Cochrane

15 November 2008

**GREAT SOCIAL see pg 4-5**



## CLIFF GOEBEL, BARBERSHOPPER OF THE YEAR 2008



Cliff is one of the very early members of the Grove City Chorus, but is also a long time Barbershopper.

Now 69, he joined the Edmonton Klondike Chordsmen in 1958. I think it was called the Capital City Chorus in those days. They met in MacDougal United church and he was very quickly asked to join a quartet, where he sang Bari. (ed note, I didn't know he aspired that high) He then sang lead in another quartet, the NUGGET TONES but when a new lead came along, Cliff switched to Tenor. ( that explains his talent in hearing all the parts)

Cliff dropped out of barbershopping for about 20 years before joining the Grove City Chorus. He and his wife Noreen had three children, 2 boys and a girl and “we got involved in other activities”.

When he returned to singing with the Grove City Chorus, he sang tenor for many years with the Grove Chorus quartet, Chords of Spruce, headlining most of our shows and singing all over the greater Edmonton area, Alberta and out of province Their quartet competed both in DivIII and District. They placed second in Medicine Hat by only one point one year.  
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Cliff Goebel continued from page 1

Cliff and the quartet, with Alan McQuarrie, Jim Moran and Ron Goebel, also headlined a show in Havre Montana “They asked us how much we would like to do?. Would you like to do the whole second half?” “We did, with the chorus doing the first half. It was great” said Cliff. “They really treated us well”.

In addition to being the Tenor Section Leader for many years, Cliff always steps in to help any quartet that needs a temporary Tenor. He is the go-to guy for stage props. Remember the Riverboat backdrop”. He was also the guy that brought the Tim-bits, put on the water for coffee for many years.

He is a pleasant friendly guy, who is always there, doing a great job.

Cliff currently sings with the Devonaires.

Congratulations Cliff. Well done.

**President: Cal Wrathall** 477-8105

Secretary: Llew Bertsch 437-3723

Treasurer: Wan Hip Lee 448-8812

Membership: Cliff Goebel 963-3410

Stage Presence: Kevin Radish 487-0127

Safety Officer, Bill Sykes 962-9804

Music Laurence London 963-3593

PR & Marketing: Jim Cochrane 478-1256

Dick Baker 962-4366

Directors: Robin Saumer, 967-2417

Jim Moran, 457-1490

Vern Roth 962-0747

Web. Jim Wilde.

#### **SECTION LEADERS**

**Lead, Gordon Schaber** , Cliff Otto

**Tenor: Cliff Goebel**, Mathew Cherry

**Bass: Alan McQuarrie**, Frank Traviss

**Baritone: Jim Wilde**, Jim Cochrane

Our website is:

[WWW.evg.org/GroveCity](http://WWW.evg.org/GroveCity)

## **Luddite**

While driving back from Sylvan Lake, I used the term Luddite. It is often used to describe someone who is afraid of new technology, or doesn't understand it or just doesn't like it. Several guys didn't know the word. So here it is.

**One of a group of people involved in machine-wrecking riots in northern England 1811-16. The organizer of the Luddites was referred to as General Ludd, but may not have existed. Many Luddites were hanged or transported to penal colonies, such as Australia.**

**The movement, which began in Nottinghamshire and spread to Lancashire, Cheshire, Derbyshire, Leicestershire, and Yorkshire, was primarily a revolt against the unemployment caused by the introduction of machines in the Industrial Revolution.**



END OF AN ERA? This sad photograph was taken at a dump , near Athabasca. Oh the memories. Jim Cochrane

**From some old notes**

**Voice Range**

Bari-from C below middle C to E above middle C

Bass. F 2 octaves below Middle C to Middle C

Tenor Bd to C

Lead-D– below middle C to F# above middle C.

I think these are right and are used to place guests in appropriate section. In spite of them all wanting to sing Baritone. Just joking. JC

## WASN'T THAT A PARTY?



### Vern and Idel receive flowers from Dick Baker

Our president Cal, told us that his wife Jean suggested the chorus do something involving the spouses. At the same time, Vern was leaving us so Dickie Baker suggested we combine them. And it turned out wonderful. The pot luck part was great and even with second helpings, we didn't manage to finish it all off.

We sang a number of songs, some new ones we are working up for the Win-spear show, as well as Christmas songs and some old favorites. I think it was

### Vern Directs

an emotional time for Vern when he directed us, when Dick Baker presented the flowers, when Bill Mathewson read out the poem he had created and when he received the card signed by the whole gang.

So many barbershoppers and wives said how much they enjoyed the whole evening, that I am sure it will be held again, hopefully without the tinge of sadness we all felt as a result of the Roth departure.



**HI DADDY, 3 year old Carina Wilde with sister Marissa behind**



Great food



Good Singing



Appreciative Audience

**WHAT MORE COULD YOU ASK FOR?**